Call for Papers

“Tides and Surges”

7 March 2020

Keynote Panelists: Charlie Ewers (Salisbury University), Phil Hesser (Salisbury University), and Clayton Railey (Prince George’s Community College)

Location: Prince George’s Community College, Largo, MD

“Tides and Surges” is the theme for 2020’s CEA-MAG Conference. This year’s theme is a prompt for papers and panels investigating the scholarly and pedagogical ebb and flow in English, Modern Languages, Cultural Studies, the Humanities and STEM subjects, the Social Sciences, and interdisciplinary subjects. We therefore invite papers and panels from academics in higher education, AP instructors, and graduate students on any topic which is likely to be of interest to this organization. Although proposals may broadly interpret the conference theme along the following subtopics indicated below, we will also gladly review for possible inclusion thematically divergent proposals.

Some Subtopics to Consider:

- Turning the tide on the education gap
- Littoral and figurative readings in the Arts and Humanities
- Surging forward in digital humanities
- Making waves: Re-envisioning education in the 21st century
- Woe betide: The corporatization of higher ed
- The lunar pull of cyberspace and the new media
- Power surges: Ideology and literary studies
- Flotsam & jetsam: The expansion of faculty responsibilities
- Fit to be tide: Contemporary political rhetoric and the destruction of language
- Pier editing & composition pedagogy
- Moorings: Student orientations and freshman seminars
- The tsunami of technology in higher ed
- Green grass & high tides in higher ed: Legalization & education
- Beware the tides of March: Canon and language
Tiding over: Faculty compensation
Getting the dock-torate: Credentialing in higher ed
Power surges: Administrative overreach in higher ed
The riptide & the sea of student papers
Glad tidings in Beowulf studies and beyond

Students: Students are encouraged to submit proposals for short creative works to be read or performed at a closing reception at the end of the conference.

Graduate students should identify themselves to be eligible to compete for the $100 Christopher Bell prize for best grad student paper and should be prepared to submit a full copy of the accepted conference paper by Feb. 24 to the Program Committee Chair.

Submissions: Please email your paper abstracts (of 500 words or fewer) or panel proposals by 6 January 2020 to La Tanya Rogers, Program Committee Chair, at cemagconference@gmail.com or Lrogers@fisk.edu. Please include “CEA-MAG” in the subject line of all submissions. Acceptance letters will be sent out in late January.

Paper abstracts and panel proposals should include the following information: Name; institutional affiliation (if applicable); mailing address (including zip code); phone number and email address; title for the proposed presentation; abstract of no more than 500 words (papers at the conference will be limited to 15 minutes); A-V needs, if any; special needs, if any.

Registration: A conference registration/CEA-MAG membership fee of $50 ($35 for adjunct instructors and $25 for graduate students) will be required when you submit your online registration for the conference (includes lunch and subscription to the CEAMAG Journal). Registration fees after the deadline will be adjusted to $55/$40/$25 and onsite day-of registration will be available. The link to the online registration page is on the webpage for the CEA-MAG: https://www.umes.edu/ceamag/.

Travel Grants: Adjunct instructors are eligible to compete for a travel grant by submitting a full copy of the accepted paper to be presented at the conference by Feb. 24 to the Program Committee Chair; two such grants in the amount of $100 each will be awarded. For both grad student and adjunct prizes, please submit only the conference-length papers.

Questions? Other questions may be directed to Alex Howe, CEA-MAG President at ahowe@udc.edu or 202-274-5658. Website: www.umes.edu/CEAMAG.

CEAMAG Journal, the peer-reviewed journal of the College English Association-Middle Atlantic Group, appears once a year and publishes studies based on writing research, discussions of pedagogy, literary criticism, cultural criticism, and personal essays concerned with the teaching of English. We will also consider for publication book reviews and poems and short fiction related to literature or teaching. Submissions, preferably limited to between 3000 and 5000 words (except book reviews, which should be limited to 2500 words or fewer) and prepared in accordance with the most recent MLA style manual, should be emailed as a Word document to David Kaloustian, Department of Language, Literature, and Cultural Studies, Bowie State University, at CEAMAGJournal@gmail.com. Please include the phrase “CEAMAGJournal” in the subject line of your email. The deadline for submissions for March 2020 publication is 30 October 2019.