

2010 Conference Program

College English Association Middle Atlantic Group

Voices and Visions

Stevenson University

March 6, 2010

Registration 9:00-9:30 AM

Location—Manuszak Center, 1st floor

Session I: 9:30-10:30 a.m.

A. Panel: Rhetorical Strategies

Dawson Center, 305

Panel Chair: Charlie Ewers, Frostburg State University

“de Sade’s Dissenting Voice: Rhetorical Transgression in *The 120 Days of Sodom*”

– Joseph E. Marshall, Stevenson University

“Language Structure and Use in an Urban Setting”

– Milford A. Jeremiah, Morgan State University

“Speak Siren: Lyric Suspension as Narrative Strategy from Homer to Contemporary Fiction”

–Else Levine, Towson University

B. Poetic Visions

Dawson Center, 306

Panel Chair: Bruce Friedlander, Towson University

“Ancestral Voices Prophesying Wahrheit: Romantic Primitivism and Poetic Verisimilitude”

– David Kaloustian, Bowie State University

“Allen Ginsberg’s Youthful Visions”

–Peter Baker, Towson University

“Kierkegaardian Commitment in Robert Lowell’s ‘Mr. Edwards and the Spider’”

–Ted Hendricks, Stevenson University

C. The Alchemy of Writing

Dawson Center, 307

Panel Chair: Lauren DiPaula, Towson University

“Assessing Integrated Assignments: What Works?”

– Helene Krauthamer, University of the District of Columbia and Laurence Covington, University of the District of Columbia

“Out of a Sacred Place: Flannery O’Connor as Professional Writer”

–Holly Sneeringer, Towson University

“The Analyst’s Voice: The Role of the Third Ear in *La Coscienza di Zeno* and *Portnoy’s Complaint*”

–Matthew Petti, University of the District of Columbia

PLENARY SESSION 10:45—11:45 St. Pauls Companies Pavilion

Welcoming Remarks: James Salvucci, Dean, School of Humanities and Social Sciences

Keynote Address: Andy Duncan

Business Meeting & Awards: Mike Eckert, President, CEA-MAG

LUNCH: 12:00-1:00 pm

Session II: 1:15 p.m.—2:15 p.m.

A. Rhetoric and Social Consciousness Dawson Center, 305

Panel Chair: Elizabeth Benton, Montgomery College

“Dissenting Voice from the Hilltop: Difference as Problematic and Tragic Trope in Sean Delona’s Cartoon and Toni’s *Paradise*”

–Samuel O. Doku, Howard University

“Voice as Veil: Rethinking Rhetorical Effectiveness of Voice”

–Helen Lee, University of North Carolina at Chapel Hill

“An Encomium of Gorgias: The Sophistic Philosophy of Language”

–Andrew J. Patrick, Towson University

B. Marginalized Voices Dawson Center, 306

Panel Chair: Joseph E. Marshall, Stevenson University

“The Poetic Voice of Frances Ellen Watkins Harper”

– Lena Ampadu, Towson University

“Marronage in the Borderlands: From the Historical to the Imaginary”

–Randi Gray Kristensen, The George Washington University

“Saving an Endangered Voice: Allen Sockabasin, Hank Williams, and the Revival of the Passamaquoddy Language”

– Charlie Ewers, Frostburg State University

C. Composing Voices: From Cacophony to Harmony Dawson Center, 307

Panel Chair: Beth Edelstein, Towson University

– Beth Edelstein, Towson University

–Amanda Gates, Towson University

–Amy Hothause, Towson University

D. Fictional Visions of War, Poetry, and Film Dawson Center, 308

Panel Chair: Gerry Snelson, Frostburg State University

“A Failure of Vision and Voice: Can Fiction Ever Give Us an Accurate Picture of Nuclear War?”

–Jane Sellman, University of Maryland, Baltimore

“Visions of Dorothy Gale: Reclaiming the Hero of Oz”

–Sydney Duncan, Frostburg State University

“Disembodied Voices, Moldering Bodies, and Eternal Entrapment: Emily Dickinson’s Uncanny Blending of the Gothic Modality and Images from the Old Testament”

–Ashley Handrich, The Catholic University of America

Session III: 2:30 p.m.—3:30 p.m.

A. Agency, Culture, and Class

Dawson Center, 305

Panel Chair: Mike Eckert, Montgomery College

“Stability and Order: Charles Dickens and Victorian Culture”

–Lewis D. Moore, University of the District of Columbia

“Forging Voice and Overcoming Class Distinctions: The Empowerment of Sissy Jupe in Dickens’ *Hard Times*”

–Bruce Friedlander, Towson University

“What Song the Sirens Sang”: Poe and the Agency of the Voice in the Unconscious”

–Alexander Howe, University of the District of Columbia

B. Giving Voice to Gender

Dawson Center, 306

Panel Chair: Effie Siegel, Montgomery College

“The Man in the Band: Masculinity in Jazz Poetry for Children”

–Wynn Yarbrough, University of the District of Columbia

“Gendered Voices: Discourses of Power in Margaret Atwood’s *Penelopiad*”

–Linda Di Desidero, University of Maryland University College

“Lesbian/Heterosexual Readings of Virginia Woolf’s *Mrs. Dalloway*”

–Nasreen Abbas, Montgomery College

C. (Re) Examining Student’s Right To Their Own Voices in the Writing

Class

Dawson Center, 307

Panel Chair: Monique Leslie Akassi, Morgan State University

“Towards a Rhetoric of Transformation: An Investigation on the Effects of Writing Portfolios and Marginalized Students”

–Monique Leslie Akassi, Morgan State University

"Process Pedagogy v. Direct Pedagogy: A Comparison of Students' Attitudes Toward Writing and Learning in Freshman Composition Courses."

–Dabian Whitherspoon, Morgan State University

“Breaking Glass: Pedagogy, Literary Theory and the Transformation of the Black Student”

–Carrza Dubose, Morgan State University

D. Transmitting the Voices: A Panel of Poets and Poetry
Dawson Center, 308

Panel Chair: Clarinda Harriss, Towson University

- David Bergman, Towson University
- Clarinda Harriss, Towson University
- Carol Quinn, Towson University