Session III, Continued

B. Panel PE 148
Panel Chair: William Pittman
“The Voyage Out: What the Real World Has to Teach Us about Teaching Writing”
—Harvey Lillywhite, Towson University and Kevin Dungey, Johns Hopkins University

“Utilizing Public Documentation in the Recovery of the Arts of the Harlem Renaissance”
—Cynthia Davis, Barry University

C. Misfortunes On Film PE 149
Panel Chair: Gerry Snelson
“Fertile Skies and Barren Wombs: Unnatural Misfortunes in ‘Natural’ Disaster Films” —Kevin Kehrwald, Frostburg State University

“Misfortunes of Masculinity, Femininity, and Androgyny in Stieg Larsson’s Girl Trilogy” —Linda DiDesidero, University of Maryland University College

“Heavier than Broken Hearts: Hollywood Misfortune in Chandler’s The Little Sister” —Alexander N. Howe, University of the District of Columbia

D. Cultural Constructs PE 209
Panel Chair: David Kaloustian
“How to Build a Hero: Reversals of Fortune in Modern American Boyhood”
—Andrea R. White, University of the District of Columbia

“Reversals of Fortune: Feminist Mothers, Society, and the Inscription of Young Girls in Disney Princess Culture”
—Vanessa Stock, University of the District of Columbia

“Parodic Laughter in Clemens’ “The Man that Corrupted Hadleyburg””
—Selina Jamil, Prince George’s Community College

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The College English Association - Middle Atlantic Group thanks Montgomery College, Rockville for hosting this event and Pearson Publishing for its support.

Registration 9:00-9:30 AM
Theatre Arts Lobby
Session I: 9:30-11:00 am

A. Rhetoric of Politics and Environment
Panel Chair: Charlie Ewers

--Bruce Friedlander, Towson University

“Alewives and Bass, Lobstermen and Guides: Rhetorical Strategies in Riverine Resource Management.”--Charlie Ewers, Frostburg State University

“Rhetorical Analysis of President Obama’s BP Oil Spill Address”
--Michael Reddy, Towson University

Panel Chair: Charlie Ewers

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--Michael Reddy, Towson University

B. Ethnic Voices
Panel Chair: Linda DiDesidero

“Caged Birds, Black Panthers, and Other Beasts of Rebellion: Sound and Nonsense in African American Children’s Poetry”
--Wynn Yarbrough, University of the District of Columbia

Panel Chair: Linda DiDesidero

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C. Poetry: Message and Form
Panel Chair: Joan Romano Shifflett

“Blending Private, Public and Prophetic: Robert Lowell’s ‘Unfortunate’ Message in “For the Union Dead””--Joan Romano Shifflett, Catholic University of America

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D. Fiction: Literary Fortune and Misfortune
Panel Chair: David Kaloustian

“Forgotten Bestsellers: Why We No Longer Read the Popular Novels of 1914-1918”–Rebecca Borden, University of Maryland College Park

“The Fortunes and Misfortunes of ‘Natural Man’ in Mary Shelley’s Frankenstein”--David Kaloustian, Bowie State University


“Permanence and Impermanence: Power, Authority, and the Detective”--Lewis D. Moore, University of the District of Columbia

PLENARY SESSION 11:15-12:15 Theatre Arts Arena
Awarding of the Chris Bell Memorial Graduate Student Prize

KEYNOTE ADDRESS: Brother Yao, Assistant Professor of English, Bowie State University

“Go Forth and Speak the Gospel, Get Your House in Order”:
On the Fortune/Misfortune of Being A Poet

LUNCH: 12:15-1:30 p.m. Theatre Arts Arena

Session II: 1:45-3:00 pm

A. Panel
Panel Chair: Elizabeth Benton

“A View from the Top: Fortunes and Misfortunes of Women Leaders in the Field of Criminal Justice”--Margaret Moore

“Advocacy from the Bottom Up: The Citizen-Led Challenge that Reversed the District of Columbia’s Policy of Educational Exile for Resident Deaf African American School-Age Children”--Sandra Jowers

“Race to the Top: Economic Empowerment of Minority Youth with Disabilities: Recommendations for Developing Financial Capability”--Arlene King-Berry

All presenters from the University of the District of Columbia

B. Panel
Panel Chair: Swift Dickison

“A Race to Know; A Journey to Understand”
--Marcie Beauchamp, Cheryl A. Brown, and Alex Schor,

All presenters from Towson University

C. Panel
Panel Chair: Helene Krauthamer

“Fortune or Misfortune? The Second Year of SOAR4, a First Year Learning Community”
--Helene Krauthamer, LaVerne Blagmon-Earl, and Marie M.B. Racine

All presenters from the University of the District of Columbia

D. Emerging Technologies
Panel Chair: Joan Romano Shifflett

“New Media Tools: The Fortune of Potential & the Misfortune of Misuse”
--Paul Harne, Towson University

“Treacherous Landscapes: Academia, Censorship, and Cyberspace”
--Cherie Ann Turpin, University of the District of Columbia

Session III: 3:10 pm-4:30 pm

A. Fortunes of Pedagogy
Panel Chair: Mike Eckert

“Literary Fortune in an Introduction to Fiction Writing Workshop”
--Johnny Turtle, Goucher College

“Writing for the Professions”--Kevin Kane, Towson University

“In the Vanguard”--Sarah Bartlett Wilson, Catholic University of America

All presenters from the University of the District of Columbia