

Session III: 3:15-4:30 pm

A. Language and Gender

Building 38, Room 209

Panel Chair: Alexander Howe, University of the District of Columbia

- 1) Helene Krauthamer, University of the District of Columbia, "Ze' nophobia: Pronouns in Flux"
- 2) Emily E. Crawford, American University, "Island Playgrounds: Digital Role-Playing Games as Spaces of Female Agency"

B. English and Indian Literature

Building 38, Room 210

Panel Chair: La Tanya Rogers, University of the District of Columbia

- 1) Angela Geosits, The Catholic University of America, "Inhabiting the Island: Isolation and Identity in *Sir Isumbras*"
- 2) Bishnu Ghimire, College of Southern Maryland, "Teaching Anita Desai's *Fire on the Mountain* to US College Students"
- 3) Aina Golden Oreoluwa, Bowie State University, "Eye Patches of the Soul: An Analysis of William Shakespeare's *The Merchant of Venice*"

C. Pirates and Empire

Building 38, Room 211

Panel Chair: Gerald F. Snelson, Frostburg State University

- 1) Charlie Ewers, Salisbury University, "Peninsulas to Archipelagos: Adapting Environmental Rhetoric to the Inevitability of Climate Change"
- 2) Mary Anne Lutz, Frostburg State University, "Island Economies in Sir Walter Scott's *The Pirate*"
- 3) Queenie Sukhadia, Georgetown University, "Guantanamo Bay: Law as a Political Tool for America's Neo-Imperialist Agenda"

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**College English Association
Middle Atlantic Group**

Spring Conference
Saturday, March 11, 2017

English is Not an Island

University of the District of Columbia

Washington, DC

**Registration 9:00-9:30 AM
Building 38, 2nd floor Windows Lounge**

Session I: 9:45-11:00 am

A. Original Sins

Building 38, Room 209

Panel Chair, Steven Lessner, NOVA Annandale

- 1) S. Selina Jamil, Prince George's Community College, "Jewett's Sea of Uncertainty and Instability"
- 2) David Kaloustian, Bowie State University, "'The End of Innocence': Original Sin in Golding's *Lord of the Flies* and Burgess's *A Clockwork Orange*"
- 3) Michael Pagliaro, Montgomery College, "Ah-Damn & Evening: Reverse Appropriation through Native American Storytelling"

B. Pedagogy and the Profession I

Building 38, Room 210

Panel Chair: Charles Ewers, Salisbury University

- 1) Gibreel M. Kamara, Bowie State University, "Didacticism, Learning Theory, and Literature: Preparing English Teacher Education Candidates"
- 2) Dorothy Phaire, University of the District of Columbia, "Using Argument in the Arts to Foster Diversity and Cultural Competency in Writing Courses"
- 3) Sherry Saylor, Prince George's Community College, "Grammar Clinic Island: A Place of Protection and Growth"

C. Robinson Crusoe/Postcolonialism

Building 38, Room 211

Panel Chair: Horacio Sierra, Bowie State University

- 1) Christian Aguiar, University of the District of Columbia, "Hospitality and the Foreigner Question in Edwidge Danticat's *The Farming of Bones*"
- 2) Swift Stiles Dickison, Montgomery College, "Crusoes and Crucibles: From Defoe to Coetzee and the Caribbean"
- 3) Samuel O. Doku, University of the District of Columbia, "Colonialism, Racism, Exoticism, and Primitivism as Tropes of Marginalization in *Robinson Crusoe*"

D. American Poetics: Literature, Music, and Television

Building 38, Room 213

Panel Chair: Wynn Yarbrough, University of the District of Columbia

- 1) Alexander Howe, University of the District of Columbia, "Utopian Islands After the Zombie Apocalypse: The Creative Power of the Drive in AMC's *The Walking Dead*"
- 2) Joan Romano Shifflett, United States Naval Academy, "No Poet is an Island: Questioning Categories in Twentieth-Century American Poetry"
- 3) Wynn Yarbrough, University of the District of Columbia, "Rough Waters of Being-Pedagogy, Music, Gender and Work in African-American Children's Poetry"

Plenary Session and Business Meeting 11:00 -12:15 am

Building 38, Windows Lounge

Plenary Panel: "English Is Not an Island"

Tina Kelleher, Towson University

LCDR Jack Ryan, United States Naval Academy

April Massey, Dean of the College of Arts and Sciences, University of the District of Columbia

LUNCH: 12:15-1:30 pm

Session II: 1:45-3:00 pm

A. Images and Depictions of Caribbean (Island) Women

Building 38, Room 209

Panel Chair: Lena Ampadu, Towson University

- 1) Lena Ampadu, Towson University, "From the Rural Island to the Urban Metropolis: Changing Depictions of Mothers in Paule Marshall's *Brown Girl, Brownstones*"
- 2) Rhone Fraser, Howard University, "Amy Ashwood Garvey and Her Post-Separation Practice of Garveyism"
- 3) Pearlie Peters, Rider University, "From Mule of the World to Donkey of the World: Zora Neale Hurston's Depiction of the Caribbean Woman in *Tell My Horse*"

B. English is Not an Island: Connections between English Courses and Other Disciplines"

Building 38, Room 210

Panel Chair: Terry Smith, University of Maryland Eastern Shore

- 1) Melissa Green, "Literature as a Bridge: Connecting the Classroom to Contemporary Social Issues"
- 2) Terry Smith, "Technical Writing: Connections to Academic Majors and Professional Careers"
- 3) Sandy Johnston, "Advanced Composition Helps Students Think Critically about National Issues"
- 4) Amy Hagenrater-Gooding, "Graphic Novels for Gratifying Engagement: Cross-Disciplinary Process and Production in English and the Arts"

C. Pedagogy and the Profession II

Building 38, Room 211

Panel Chair: Joan Romano Shifflett

- 1) Lindsay Betz, United States Naval Academy, "When the Young Professional Tutor Is an Island: Identifying Unique Issues and Determining How to Develop Ethos and Confidence"

- 2) Linda Di Desidero, Marine Corps University, "Teacher Questions as Social Action in the English Classroom"
- 3) Gerald F. Snelson, Frostburg State University, "Reluctant Travelers: Taking Students on an Island-Hopping Excursion to Madness, or 'I read *Gulliver's Travels* when I was a kid!"

D. Black Identities

Building 38, Room 213

Panel Chair: Helene Krauthamer, University of the District of Columbia

- 1) Gayla Bell, Bowie State University, "The Function of 'Terra Incognita' and Toni Morrison's 'Africanist Presence' in Defining English Identity in Early Prose Fiction Adventure Narratives"
- 2) Matthew Petti, University of the District of Columbia, "Islands of Privilege: On Being a White Professor in an Historically Black University"