

FREDERICK DOUGLASS LIBRARY

University of Maryland Eastern Shore
Frederick Douglass Library
Princess Anne, Maryland 21853

Phone: 410-651-6621
Fax: 410-651-6269

Newsletter Committee

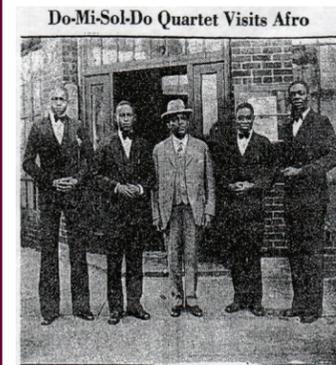
- Ms. Karen Ames
- Ms. Bonita Jones
- Mrs. Jennifer Neumyer
- Mrs. Cynthia Nyirenda



Visit Your Library

We're on the Web!
www.umes.edu/fdl

The Princess Anne Academy Quartet



Do-Mi-Sol-Do Quartet Visits Afro
—Also Present
The Princess Anne Academy Quartet and Principal T. H. Kiah, of Princess Anne, Maryland, inspect the AFRO quart last week, while in the city. Left to right they are: Joseph James, Simclair Swan, Principal Kiah, Emanuel Mansfield, and Letyrgua Lockman.

Music has deep roots at UMES. From the donation of 15 instruments in 1902 that constituted the beginning of the Coronet Band to Clarence Clemons belting out saxophone riffs on stage alongside rock 'n' roll star Bruce Springsteen, the campus at Princess Anne has been the home of aspiring and legendary musicians. Nearly lost to the passage of time and the ephemeral nature of popular music is the Princess Anne Quartet and perhaps its most accomplished member, Emanuel Mansfield. Read more at <https://www.umes.edu/125/Content.aspx?id=38088>

Answer to the Trivia Question.

I am Frank J. Trigg - Principal-UMES 1902-1910

Visit the Frederick Douglass Library's Archives/Special Collections Department to find out *Little known UMES History Facts.*

Enhancing Library Resources

The Frederick Douglass Library was the recipient of a Title III Grant in the amount of \$50,000.00 to support the activity of "Enhancing Library Resources." The grant was used to upgrade books in the existing collections for the following academic disciplines: Education, English, Literature, Biology, Chemistry, Computer Science, Mathematics, Statistics, Human Ecology and hotel & restaurant management. Information resources were assembled for the new undergraduate program in Urban Forestry. Media Resources related to the subject areas of Education, Health Care,

Criminal Justice, History and Literature were added to the library non-print collection. The audiovisual collection was enhanced with equipment upgrades.

This grant was authored by librarians Sharon D. Brooks, Theresa Dadson, Cynthia Nyirenda and Marvella Rounds. Special thanks go to Dr. Frances McKinney and her staff for their generous guidance. Appreciation also goes to Dr. Beteck and all library staff whose teamwork during the grant period was greatly appreciated.

What's on the Shelf...

by Marvella Rounds

Exercise for Special Populations by Williamson, Peggy. 440 p. Philadelphia: Wolters Kluwer Heath 2011.

Give Me Liberty!: An American History by Foner, Eric. 2 vols. New York : W. W. Norton 2012.

George Flies South by James, Simon. 1 v. (unpaged). Somerville, Mass : Candlewick Press 2011..

Computer Organization and Design: The Hardware/Software by Davidson, Patterson A. 703 p. Waltham, VA : Morgan Kaufmann 2020.

The Art of Digital Branding by Cocoran, Ian. 285 p. New York: Allworth Press 2011

Differentiated Reading Instruction in Grades 4 & 5: Strategies and Resources by Walpole, Sharon, 290 p. York: Gulford Press 2011

What's Online...

e-books

Future of Thinking: Learning Institutions in a Digital World by Cathy N. Davidson, et als. 317 p. MIT Press 2010 ebook

WIMAX : A Wireless Technology Revolution by Rao Krishna Radhna, et als. 398 p. CRC Press 2008 ebook

Great Jobs for Criminal Justice Majors by Stephen E. Lambert et als. 289 p. In: Great Jobs for McGraw Hill Professional. 2001 ebook

Artificial Intelligence and Integrated Intelligent Information Systems: Emerging Technologies and Applications by Xuan F. Zha. 479 p. IGI Global 2007 ebook

Marketing Hospitality by H.C. Cathy Hsu and Thomas Powers. 3rd ed. 385 p. John Wiley & Sons 2002 ebook

**University of Maryland Eastern Shore
Frederick Douglass Library**



DOUGLASS NOTES

Volume 5, Issue 3

February 2012



UNIVERSITY OF MARYLAND
EASTERN SHORE

**Regular Session Hours
(January 25 - May 17)**

- Sunday**
3:00p.m.-12:00 a.m.
- Monday-Thursday**
8:00 a.m.-1200 a.m.
- Friday**
8:00 a.m-5:00 p.m.
- Saturday**
10:00 a.m.-7:00 p.m.

Inside this issue

| | |
|-----------------------------------|---|
| On the Technology Edge | 2 |
| Special Collections Department | 2 |
| Faces in the Library | 2 |
| Library Advocate | 3 |
| Interlibrary Loan Text Alerts | 3 |
| Trivia Question | 3 |
| The Princess Anne Academy Quartet | 4 |
| Enhancing Library Resources | 4 |
| Trivia Answer | 4 |
| What's on the Shelf | 4 |
| What's Online | 4 |

MESSAGE FROM THE DEAN

GREETINGS!

Happy New Year! I hope that you and your families enjoyed a peaceful holiday break. As we begin 2012, we would like to extend our sincerest thanks to all of you who have supported the Frederick Douglass Library (FDL) in 2011. Together with our staff, volunteers and library student workers, we have worked diligently to follow our mission of connecting this wonderfully diverse UMES community with library resources that enrich, enlighten and entertain. We continue to build and maintain our quality collections (both print and electronic) to meet the needs of the university community.

Growing up, I heard a popular song "New Year New fashion ..." and joined with others to sing it. Thereafter, I heard about New Year resolutions as "a time to reflect on the changes we want (or need) to make and resolve to follow through on those changes." While on campus, what are you going to do to make this year your best? I am not talking about calling your mom or going to the gym every single day.

The most important bit of information I want to impart to all our patrons is that our librarians and the rest of the staff are eager to help you with your research and course needs. I encourage you to "think anew and act anew" on requesting the services of our library faculty and staff for research, reference, acquisitions, IT, special collections and archives, cataloging, circulation, media and serials.



Dr. Ellis B. Beteck
Dean of Library Services

What the FDL continues to foster amidst this overwhelming explosion of information is a culture of service.

Undoubtedly, FDL has experts skilled at helping students and faculty find what they need. These information experts will help us avoid the frustrations of run-away search engines that overwhelm us with useless links. These experts will help us to locate the obscure journal article, the out-of-print book, the historic photos, the Web pages with startling new research and the latest findings. Last year, the liaisons worked intimately with faculty in departments across the campus to reach out through acquisitions, instruction, reference and research. Looking forward, we see growth potential while looking strategically at how we meet the demands for more access, both electronically and physically. We look forward to working together with you to make the FDL even better! When it comes to use of the FDL, "we must think anew and act anew."

Floats, Funerals and Football: Homecomings of the Past

Opening February 24th at noon, this exhibit journeys back as far as the late 1940's to the early 1980's. These are the football years of autumn homecomings up until the marching band "Soul Explosion" played its last note. Note the floats and the funerals in the title too. The entire spectacle of an UMES homecoming

will be on display, including the spectacular floats, cheerleaders, entertainment, Homecoming Queens, step shows, and funeral services for the opposing teams. Come visit the Jessie Cottman Smith Library Exhibit Room on the second floor of the Frederick Douglass Library.

On the Technology Edge

New this semester in the Frederick Douglass Library is a 47 inch monitor, which will be located in the front of the library on the first floor. The monitor will greet our patrons with the latest in library activities and upcoming functions. It will present slide shows of events that have taken place in the past, as well as those happening currently. The monitor's secondary function serves as a communication device to be utilized by Campus Police in case of campus emergencies. Campus Police will have the ability to flash emergency instructions across the screen when and if a situation arises.

Also located in the lobby area will be the new 32 inch TV screen. The TV screen will televise the current national news via CNN. Since the screen is connected thru campus cable services, whenever there are functions on campus that

are being televised, they will be shown across this TV screen, as well as on the 32 inch TV screen located at the Media Center Desk.

In the ground floor Group Study Room and in the 2nd floor Group Study Room of the library are two new 42 inch monitors as well as computers. These additions brings our grand total to 4 Group Study Rooms equipped with large screen monitors and computers. Also located in the Graduate Group Study room is a similar 42 inch monitor and computer.

So just know that all of these changes and advances here at the Frederick Douglass library are made with you in mind. We continue to better serve you personally, as we advance globally.

Special Collections/University Archives

Jennifer Neumyer, the Special Collections & Outreach Librarian, and her Library Technician I, Eric Jodlbauer, form the team that runs the Special Collections department. The Special Collections department also includes the University Archives, which houses the records of the day-to-day running of UMES, including its reports, publications, meeting minutes, etc. The archives are strongest in the historical records for the period from the 1960s-1980s. All departments and units on campus are encouraged to contribute their present day records and any publications, flyers, programs etc. Sub-collections of the department include the following: the Black Collection, the Special Collections-Black, Rare books, the Juvenile Collection, and the Maryland Eastern Shore Collection. Both the Black and the Special Collections-Black books feature titles by and about African Americans. There are many interesting topics, such as slave narratives, the history of the Black church, and African Americans in the Civil War etc. The Black Collection is a circulating collection, while the Special Collections-Black does not circulate outside the library. The restricted circulation of the latter collection is due to first editions, out-of-print books, and the number of high-use items within the collection. Rare books do not circulate, as well.

The Juvenile Collection is used extensively by our Human Ecology students who use these books geared towards school age children in their Child Development classes.

The Maryland Eastern Shore Collection is a true research gem that does not receive enough attention. Within this collection is housed current, as well as historical, books relating to the Delmarva Peninsula region and the University of Maryland Eastern Shore. There are genealogy books, state and county histories, land records, books about area architecture, and books by local authors etc. Other aspects of this collection include UMES yearbooks, catalogs, memorabilia, and our Thomas Wiles Collection of 14,000, some photographs of UMES life, events and visitors.

We encourage faculty and students to look to us for historical images that we will be happy to scan for them. Our Photographic Collection is strongest over the period of the 1950's through the late 1970's. We also maintain historical and present day newspaper clippings. Our Yearbook Collection was digitized last year and can be accessed via the Frederick Douglass Library website www.umes.edu/FDL. Then, click on the Special Collections link on that page. The yearbook collection covers a fifty year span from 1959-2009.

One final attraction in the department is the Jessie Cottman Smith Library Exhibit Room on the Second Floor. It houses semiannual exhibits, usually one set up by Founder's Week and the other beginning during Homecoming Week. Read the article, "Floats, Funerals and Football," on page 1 for more information on the upcoming exhibit.

Faces in the Frederick Douglass Library



Ms. Ann Reed
Reference Librarian

Ms. Ann Reed is in her 5th year as a Reference Librarian in the Frederick Douglass Library. Her American Library Association accredited, Master of Library and Information Studies degree is from the University of Hawaii at Manoa, 1995. Her undergraduate degree in Liberal Studies with concentrations in Art Education K-12 and Educational Technology 6-12 is from Salisbury University. Her undergraduate Educational Technology courses were transferred from Towson University.

Ms. Reed was certified by the Maryland State Department of

Education from 1979 to 2007, as a High School Librarian and in K-12 Art Teacher Education. Upon graduation from Salisbury University, she was the sole Librarian at Colonel Richardson High School in Caroline County, Maryland, for twenty-six years. During this time she also taught for two years the course, Fundamentals of Art, as part of her assignments. Following this position, she was Assistant Librarian at the Boys' Latin School of Maryland in Baltimore for one year.

Additionally, Ms. Reed was Weekend Librarian at Salisbury University from 2000 to 2003 and at Chesapeake College for seven years.

Ms. Reed was born in Easton, Maryland, where she currently resides. She has a son in Delaware and two adult grandsons in Pensacola, Florida, whose *Facebook* pages she religiously follows.

Library Advocate

The Frederick Douglass Library salutes our library advocates/supporters. In this issue of *Douglass Notes*, we feature Mrs. Mignon Holland Anderson Assistant Professor in the Department of English and Modern Languages.



Mignon Holland Anderson
Assistant Professor
Department of English & Modern Languages

1. **How has the library helped you do your job?** I have loved libraries and what they provide since my earliest days. In joining the UMES community, it was inevitable that I would gravitate toward the FDL and all of the superb services that it provides, particularly where my students are concerned. Every member of the FDL staff with whom I have come in contact has upheld the amiable code of librarians, to always be eager to help always, and always with a soft yet

diligent and knowledgeable patience that guarantees reliable, swift, and discerning assistance. Our students need this nurturing most of all, although the research efforts of faculty are also in need of such care. I know my students will receive instruction from our librarians that will greatly enhance their capacity to complete their work well. I remind students to seek the help of our librarians immediately rather than flounder because they don't know how to use the various search avenues that are at their disposal. It means a great deal to me that I can count on the FDL staff to guide my students toward excellence in the research required for their assignments in the courses I teach. Any university that does not treasure and support its library will fail to reach its highest potential. The Frederick Douglass Library deserves all of the support that members of the UMES community can provide, for they are the repository of what we know and need to learn.

2. **What are the top three library services you use?** First and foremost, the one-on-one, live services of librarians who staff the facility;

Second, the various online capabilities for data search; Third, the library's capacity to provide hardcopies of works, even those ordered from other libraries, so that one not only mull over the work, but hold it in one's hands.

3. **What will the library look like in the near and distant future?** No matter how much we modernize the FDL electronically and digitally, I pray that we will continue to house books and other hardcopies of works. An 8 ½ x 11 printout just isn't the same as a well published book or journal. I know there will be the need to provide more and more data electronically, and all well and good, but the humanizing factor of also having books on shelves, well stacked and ready, is something I hope we will never lose.

4. **How do you describe the FDL to others?** The words, "The FDL is truly a library," say it all for me. It is a place "set apart that contains books, periodicals, and other materials for reading, viewing, listening, study, and reference." It is a place dedicated solely to opening the mind.

5. **What information seeking / using advice would you offer to today's students?** To emphasize what I noted in my answer to the first three questions, I tell my students to initially try, for no more than ten minutes, to locate what they are seeking. *If after ten minutes, they are lost, they should immediately seek the assistance of a librarian.* Many students make the mistake of thinking that because they cannot find something in the library, it must not exist. Some of the search methods require instruction. With this in mind, I always schedule Bibliographic Instruction library sessions for my writing classes. I know students will make much better use of the library by attending these classes, ably taught by our librarians.

6. **What's the best information advice you ever got?** The best information advice I was ever given was to double, to triple, and to quadruple check the information which I have retrieved, whenever possible, to be sure it is accurate, and then to check at least one more time, making sure that sources are what they appear to be.

7. **What do you do for fun?** I write fiction for fun, with the hope that each novel will eventually find a publisher, and thus, an audience. To me, creating characters and storylines is pure joy. Whenever I get a few minutes to think about a story, I'm on it, immersed in it. Then, when I can, I sit at my computer and write. **Given a very busy schedule, I am making slow progress with my fiction projects. However, it is the process itself that I most enjoy, and so, even slow works for me.**

Interlibrary Loan Text Alerts

George walked the distance to his apartment after a long day. He had been on campus most of the day in classes and working in study groups. Although tired he knew it was time to start work now on his research paper.

George switched on his computer and decided to check his email. To his surprise he found that he had three books available for pick up from interlibrary loan. These were books he had been waiting for and the main reason for his delay in finishing his research paper. He sighed heavily; he would have to return to campus to pick up the materials. If only there was a way he could have been notified before leaving campus.

Many students might find themselves in similar situations, with no email access to alert them of the need to stop by the library. Now thanks to a new venture here at the Frederick Douglass Library, when ILL materials arrive, students can be notified on their cell phones automatically via text messaging.

The service is easy to set up. All we need to know is your cell phone number and your provider's email extension. Don't know your provider's extension? We have links that will help you to find it.

To set up this service follow these simple steps:

- Login to your ILLiad account
- Click on Change User Information (lower left hand side)

- In the email field after your email put a comma (no space), your 10 digit cell phone number and your providers email extension.
- Ex: jdoe@umes.edu,9876543210@vtext.com
- Don't know your provider's extension visit the following websites to find it.

www.emailtextmessages.com

www.livejournal.com/tools/textmessage.bml?mode=details.

Students are responsible for any charges related to text messaging. This effective service will allow students to be notified faster when ILL materials are available, when they are due or when there are issues regarding the ILL materials.

Little Known UMES History Facts

Trivia Question

I came into this world a slave and was buried as a retired College President. I was born in 1850 in the Governor's mansion in Richmond, Virginia. I enrolled at Hampton Institute and graduated in 1873 where Booker T. Washington was a classmate and we were friends. I was the fourth Principal at the Princess Anne Academy. Who am I?