



**Part II: Purpose and Performance Objectives / Outcomes of Course**

To be completed by the Instructor, in consultation with the Student

Refer to Requirements and Guidelines: [www.umes.edu/honors/course\\_contract.html](http://www.umes.edu/honors/course_contract.html)

**A. Purpose of this Credit by Contract Course.**

*Explain why this particular course has been selected as a potential honors experience.*

**B. Honors-Specific Performance Objectives / Outcomes of Course**

*Complete the following with as much detail / precision as possible.*

**Required: Regular Meetings between Student and Instructor outside of class**

*Indicate frequency of meetings, duration of meetings, and projected schedule for meetings (days/times)*

- |  |  |                                 |
|--|--|---------------------------------|
| <input type="checkbox"/> Weekly          | <input type="checkbox"/> 30 minutes          | Day(s): _____                   |
| <input type="checkbox"/> Alternate Weeks | <input type="checkbox"/> 60 minutes          |                                 |
|  | <input type="checkbox"/> Other: ____ minutes | Time: at: ____:____ a.m. / p.m. |

**Contract Activity:** *Detail, in the rubric below, the enhanced experiences or expanded expectations that render this course “honors”. Not all of the following categories may apply, depending on the discipline / course.*

**Reminder: An honors experience should represent a sustained and significant commitment to activity that exceeds efforts required of non-honors peers, typically a 10-15% (or 15-20 hour/semester) increase.**

Activity Type	Details
<p><b><u>RESEARCH</u></b>                      Literature, Library Research, or other Reading (Data Analysis, Archival, etc.) Assignment;                      Laboratory Research (UMES or external)                      Community-Based Research / Service-Learning Project(s)</p>	
<p>Poster or Oral Presentation (class-related or for local, regional, [inter]national professional meeting)                      (Co)Authoring of Article for publication submission</p>	
<p><b><u>PROFESSIONAL DEVELOPMENT</u></b>                      Classroom-Based; Clinical; Entrepreneurial;                      “Shadowing”; or other Internship-like, Field Activity                      Other: (Grant-Writing; Outreach; Training; etc.)</p>	
<p><b><u>CREATIVE ENDEAVORS</u></b>                      Video Production; Exhibition; Performance; Recital;                      Creative Writing; Music Composition; etc.</p> <p><b><u>OTHER</u></b>                      Written Assignments, Papers, Projects, Exams, etc.</p>	