

Part II: Purpose and Performance Objectives / Outcomes of Course

To be completed by the Instructor, in consultation with the Student

Refer to Requirements and Guidelines: www.umes.edu/honors/course_contract.html

A. Purpose of this Credit by Contract Course.

Explain why this particular course has been selected as a potential honors experience.

B. Honors-Specific Performance Objectives / Outcomes of Course

Complete the following with as much detail / precision as possible.

Required: Regular Meetings between Student and Instructor outside of class

Indicate frequency of meetings, duration of meetings, and projected schedule for meetings (days/times)

- | | | |
|--|--|---------------------------------|
| <input type="checkbox"/> Weekly | <input type="checkbox"/> 30 minutes | Day(s): _____ |
| <input type="checkbox"/> Alternate Weeks | <input type="checkbox"/> 60 minutes | |
| | <input type="checkbox"/> Other: ____ minutes | Time: at: ____:____ a.m. / p.m. |

Contract Activity: *Detail, in the rubric below, the enhanced experiences or expanded expectations that render this course "honors". Not all of the following categories may apply, depending on the discipline / course.*

Reminder: An honors experience should represent a sustained and significant commitment to activity that exceeds efforts required of non-honors peers, typically a 10-15% (or 15-20 hour/semester) increase.

Activity Type	Details
<p><u>RESEARCH</u> Literature, Library Research, or other Reading (Data Analysis, Archival, etc.) Assignment; Laboratory Research (UMES or external) Community-Based Research / Service-Learning Project(s)</p>	
<p>Poster or Oral Presentation (class-related or for local, regional, [inter]national professional meeting) (Co)Authoring of Article for publication submission</p>	
<p><u>PROFESSIONAL DEVELOPMENT</u> Classroom-Based; Clinical; Entrepreneurial; "Shadowing"; or other Internship-like, Field Activity Other: (Grant-Writing; Outreach; Training; etc.)</p>	
<p><u>CREATIVE ENDEAVORS</u> Video Production; Exhibition; Performance; Recital; Creative Writing; Music Composition; etc.</p> <p><u>OTHER</u> Written Assignments, Papers, Projects, Exams, etc.</p>	