The Poetic Table

Designing interdisciplinary events that stimulate student engagement

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@amandallicastro
@swilua
Interdisciplinary Experiences Increase Transfer of Knowledge

- Writing can be a point of inquiry and indication of learning no matter the context of the course and because of this it’s a good junction between different disciplines

- Promoting transfer: the skills you learn in one class can be key to being able to understand another class

- Practical inquiry pairs well with theoretical inquiry

- Reframing and reflecting on experiences helps students learn to apply knowledge
Interdisciplinary Event Including Three Courses

- History of Publishing
  ENG 381/402

- Poetry Workshop
  ENG 326

- Writing in the Sciences
  SCI 215

Poetic Table

ARTS ALIVE
Remixing the Book
ENG 381 and 402

About
Syllabus
Assignments
Blog
OWL

META
Site Admin
Log in
Entries RSS
Comments RSS
WordPress.org

Syllabus

Tentative Schedule:

Note: I may need to adjust this syllabus and course schedule to accommodate pedagogical needs as they arise. We will discuss all changes as a class and the new schedule will be reflected on our course blog.

|--------|--------------------------------|

<table>
<thead>
<tr>
<th>W 1/30</th>
<th>Class: Artifacts</th>
</tr>
</thead>
</table>
History of Publishing Technologies

- Clay tablets
- Writing/reading by candlelight
- Folios
- Manuscript translation
- Letterpressing
- Blogs
- Social media
- AR/VR
- 3D printing
Timeline link: http://bit.ly/2QwkYGu

- TimelineJS = free and open source
- Spreadsheet driven = data awareness
- Requirements =
  a. A date range and title.
  b. A thorough description, with MLA citations, that provides the history, impact, and context for this item. This should be between 300 and 500 words.
  c. An image, video, or map that best represents this item. You must have citation information for each item, and they all must be free to use or share.
- Final product included a 3000 word, argument driven essay and public presentation.
Writing in the Sciences

- Chemistry, Biology, Mathematics/Physics, Environmental Science, Nursing majors
- Rhetorical considerations for lay and expert audiences
- Writing science versus writing about science
- Persuasion, conventions, audience, occasion, purpose
- Scientific Journal Writing, Popular Feature Article Writing
Exceptional Experiences: Arts Alive

FRANKENREADS
Tuesday, October 30, 2018

AN INTERNATIONAL CELEBRATION OF THE 200TH ANNIVERSARY OF MARY SHELLEY’S FRANKENSTEIN

2-3pm: A History of Frankenstein
Dr. Cheryl Wilson, School of Design 125

3:30pm: Alchemy in Frankenstein
Dr. Kerry Spencer and Dr. Jeremy Burkett, MAC S 227

5-6:30pm: Readings, Recitations, and Birthday Cake, Rockland A

6:30-8pm: Film Screening
Prof. Chris Ernst, Rockland A

POETIC TABLE
April 1, 5-7 pm • MAC S266 & S268

Turn the periodic table into poetry. Letterpress your poem. Go elemental!
Arts & Cultural Programs

Art Exhibitions
- FMI SPRING ARTISTS IN RESIDENCE - ALEX BICKEL
  February 25

Music
- CARLOS HERNANDEZ, VISITING WRITER FOR STEVENSON ENGLISH DEPARTMENT
  February 26

Theatre Productions
- POETIC TABLE
  April 1

Visiting Writers Series
- RED DEATH
  By: Lisa D'Amour
  February 28 – March 2, March 7 – 9

Venues
- SPRING WRITE-IN
  March 7

- ENCOUNTERS WORKSHOP
  March 27
<table>
<thead>
<tr>
<th>Periodic Table of the Elements</th>
</tr>
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</table>
| **Haikus:**  
5 syllables  
7 syllables  
5 syllables  

Short, easy to print in a letterpress, formula-driven poetry ideal for science students without a poetry background |
<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>Origin of name[2][3]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Kerry Spencer</td>
<td>1</td>
<td>H</td>
<td>Hydrogen</td>
<td>Greek elements hydرو- and -gen, meaning 'water-forming'</td>
</tr>
<tr>
<td>Julius Marcia</td>
<td>2</td>
<td>He</td>
<td>Helium</td>
<td>Greek helios, 'sun'</td>
</tr>
<tr>
<td>Anna Bauer</td>
<td>3</td>
<td>Li</td>
<td>Lithium</td>
<td>Greek lithos, 'stone'</td>
</tr>
<tr>
<td>JadaaRCA</td>
<td>4</td>
<td>Be</td>
<td>Beryllium</td>
<td>beryl, a mineral</td>
</tr>
<tr>
<td>DJ Lyes</td>
<td>5</td>
<td>B</td>
<td>Boron</td>
<td>borax, a mineral</td>
</tr>
<tr>
<td>JadaArca</td>
<td>6</td>
<td>C</td>
<td>Carbon</td>
<td>Latin carbo, 'coal'</td>
</tr>
<tr>
<td>Courtney Heitmiller</td>
<td>7</td>
<td>N</td>
<td>Nitrogen</td>
<td>Greek nitronand -gen, meaning 'niter-forming'</td>
</tr>
<tr>
<td>Hannah Dunkelberger</td>
<td>8</td>
<td>O</td>
<td>Oxygen</td>
<td>Greek oξy-‘acid’ and -gen, meaning ‘acid-forming’</td>
</tr>
<tr>
<td>Alex Singh</td>
<td>9</td>
<td>F</td>
<td>Fluorine</td>
<td>Latin fluere, ‘to flow’</td>
</tr>
<tr>
<td>TrinityBonner</td>
<td>10</td>
<td>Ne</td>
<td>Neon</td>
<td>Greek neon, ‘new’</td>
</tr>
<tr>
<td>Nicole Wenzel</td>
<td>11</td>
<td>Na</td>
<td>Sodium</td>
<td>English soda (Latin natrium)</td>
</tr>
<tr>
<td>Lemane Namarra</td>
<td>12</td>
<td>Mg</td>
<td>Magnesium</td>
<td>Magnesia, a district of Eastern Thessaly in Greece</td>
</tr>
<tr>
<td>JADAaRCA</td>
<td>13</td>
<td>Al</td>
<td>Aluminium</td>
<td>alumina, from Latin alumem(gen, alumenis), ‘bitter salt’</td>
</tr>
<tr>
<td>Liz Flook</td>
<td>14</td>
<td>Si</td>
<td>Silicon</td>
<td>Latin silex, ‘flint’ (originally silicium)</td>
</tr>
<tr>
<td>Liz Flook</td>
<td>15</td>
<td>P</td>
<td>Phosphorus</td>
<td>Greek phосphorus, ‘carrying light’</td>
</tr>
<tr>
<td>Kelsey Duprey</td>
<td>16</td>
<td>S</td>
<td>Sulfur</td>
<td>Latin sulphur, ‘fire and brimstone’</td>
</tr>
<tr>
<td>Kevin Barrett</td>
<td>17</td>
<td>Cl</td>
<td>Chlorine</td>
<td>Greek chloros, ‘greenish yellow’</td>
</tr>
<tr>
<td>JadaArca</td>
<td>18</td>
<td>Ar</td>
<td>Argon</td>
<td>Greek argos, ‘idle’</td>
</tr>
<tr>
<td>Hannah Dunkelberger</td>
<td>19</td>
<td>K</td>
<td>Potassium</td>
<td>New Latinpotassa, ‘potash’ (Latin kalium)</td>
</tr>
<tr>
<td>Imani Walker</td>
<td>20</td>
<td>Ca</td>
<td>Calcium</td>
<td>Latin calx, ‘lime, chalk’</td>
</tr>
<tr>
<td></td>
<td>21</td>
<td>Sc</td>
<td>Scandium</td>
<td>Latin Scandia, ‘Scandinavia’</td>
</tr>
<tr>
<td></td>
<td>22</td>
<td>Ti</td>
<td>Titanium</td>
<td>Titans, the sons of the Earth goddess of Greek mythology</td>
</tr>
<tr>
<td></td>
<td>23</td>
<td>U</td>
<td>Uranium</td>
<td>Urania, an Old Name for the Scandinavian goddess Freyja</td>
</tr>
</tbody>
</table>
Elemental Haikus

Hydrogen, by Dr. Kerry Spencer
Fuel for every star
Laugh, ancient ontology!
Prima Materia

Palladium by Nicole Wenzel
Rare, pretty metal
Named after an asteroid
High cost but worth it!

Oxygen by Kevin Barrett
You need it to live
It is needed for fire
Plants give it to us

Lead by Lauryn Davis
It may be toxic
But it is in a pencil
Write on time for you

Sulfur by Kelsey Duprey
Shining bright yellow
But it does not smell that great
Lights up fireworks

Sodium by Nicole Wenzel
Essential to life
A highly reactive metal
Tastes good on french fries

Iron, By Jonathan Fuchs
Found impure, unclean
When purged of weakness through flame
Forms a worldwide spine

Gold, By Sherita Ofori
Gold is so useful
High energy conduction
Ghana, the Gold Coast.

Nitrogen by Courtney Heitmiller
Mostly makes up air
Seventy-eight percent of
Nitrogen is there

Uranium by Bailey Hurt
Radioactive
U is for Uranium
Uranium... BOMBS!

Helium by Julius Marcia
High frequency voice
Radioactive decay
First to be noble

Magnesium, by Lemané Namara
It has a sour taste
Is light-weight and grayish white
Micro mineral

Chlorine by Kevin Barrett
Chlorine is in pools
It can cause death if inhaled
Was used in warfare

Titanium By Nurul Amir
Named for the titans
Most found in volcanic rocks
Transition metal

Nickel by Danielle Kline
Silver in color,
It’s one of four magnetic
Metals at room temp.

Neon by Denia Campbell
Neon lacks color
But can so colorful
Presenting Neon

Boron by Adara Griggs
It starts with a B
Highest melting point we see
Lethal to kill fleas

Carbon, By Casey Storck
Diamond and graphite
All life depends on Carbon
It is really great

Lithium Haiku, by Tristan Dye
Yes, I Love Lithium
And Why I Love It You Ask
Because, I Love Stone
Radium by Madison Llamado
A silvery-white
It reacts with nitrogen
Alkaline metal

Zinc by Alexis Johnson
Zinc, What do you think?
In the ocean like a dream
I’m blue-green, not pink

Silver by Vince Tay
Pure, white, and lustrous
It’s slightly harder than gold
Silver is wondrous

Calcium by Imani Walker
Strong for all your bones
Even the small ones, like toes
Mends a broken nose

Fluorine by Olivia Igwe
Found in your toothpaste
For strengthening teeth and bones
Yours truly Fluorine

Praseodymium by Daniel Belanger
The most syllables
It’s Praseodymium
Six is too many

Aluminum By Jada Arca
Used in your foil
Keeping your food nice and hot
Very malleable!

Aluminum by Malik Kineard
The Bread Preserver
abundant on Earth, are you?
the Silvery-gray

Neon by Trinity Bonner
Leon loves Neon
It shines bright in my glowstick
Find me on Xenon

Tin by Nadia-Marie Young
Sup my name is Tin
Can rust overtime in the bin
Present corrosion

Neon
Alla Gorokhovskiy
Sin City shines bright
From the hue that comes from you
You light up the night

Boron by DJ Lyles
It’s Boron, Moron
This nonmetallic solid
Will have you stolid

Niobium By Meagan Burrell
Ha “Columbium”
Pyrochlore and columbite??
I’m not Corrosive

Gold By Alexis Pineda
Bright, dense, soft metal
In nature as a nugget
Yet high in value

Xenon By Liz Flook
The Planet Xenon
Wasn’t that a comic?
I don’t know, nerd

Mercury by Philip Dao
Was found in Egypt
Atomic number eighty
Mercury is dense

Beryllium By Jada Arca
relatively rare
I am beryllium.
A sweet tasting Salt

Americium by Liz Flook
‘Merica he shouts
No it’s Americium
It’s an element

Carbon by Jada Arca
Here! Look, some carbon!
Diamonds are a girl’s best friend
This isn’t diamond?
Seabogium by Jada Arca
Mr. Glenn Seaborg
Artificially produced
Synthetic element

Fluorine by Alex Singh
Fluorine cleans your teeth
Latin meaning is to flow
That is all I know

Mercury by Melanie O’Brocki
Metallic liquid
Is also called quicksilver
Poisonous to us

Sodium by Lauryn Davis
Soft, silvery white
Atomic number one one
It’s not table salt

Argon by Jada Arca
Hey, Do you know me?
I am the third noble gas.
Oh, Hello Argon.

Phosphorus by Bailey Rafter
Twisting bright light bulbs,
Here, burning chemical-strong.
Illuminating.

Mercury by Sarah Kruse
Quicksilver color,
Fluorescent’s, Temperature
‘Mad as a Hatter’

Chromium by Audrey Diggs
Pure and brittle dust
like the sugar you feed us.
Gray brace in our blood.

Radon by Adara Griggs
Such a Noble Gas
Colorless and Odorless
Very long half-life

Plutonium by Joseph Byrd
Named after pluto
Silvery-Gray Appearance
Radioactive

Arsenic by Kayla Gibson
Arsenic’s poison
When you’re exposed to a lot
Dead in a short time

Curium by Kayla Gibson
Radioactive
Named after marie curie
Purple in the dark

Tin: by Corie Adams
Tin bodies, lie, cold.
Hollow hearts, hollow, empty.

Silicon, by Olivia Igwe
It is silicon
Found in many foods indeed
Also for strong bones

Silicon by Liz Flook
What is silicon
Pure, it is in crystal form
It’s not silicone

Phosphorus by Liz Flook
Phosphorus firefly
Glow in the dark, dangerous
Combustible bug

Platinum by DJ Lyles
Platinum, like my chain
Watch it shine in the night sky
It’s ice on my neck

Bromine by DJ Lyles
Bromine, a liquid
Its Br on the table
Number thirty five

Arsenic by Lauryn Davis
Number thirty-three
A gray metalloid it be
But don’t poison me

Carbon by Chris Fenzel
Allows trees to grow
Carbon is in all of us
Carbon is in chris
Photos from the Night of Periodic Poetry
The Poetic Table on Social Media!
It is the poetic table event are you as excited as we are??

Dr. SWILUA @Swilua

So fortunate to have wonderful faculty @Swilua @amandalicastro @MNHart @AaronDChandler who make these opportunities available to students! #poetrytable @StevensonU

Dr. SWILUA @Swilua

And then they come to the printing room
Show this thread

Stevenson English Dept
@SUEnglishDept

Letterpress magic at Poetic Table today! @amandalicastro @su_letterpress @TinyDogPress @Swilua @AaronDChandler

Dr. Amanda Licastro @amandalicastro

One of my favorite moments from last night's event is when the students deemed these tweezers the "medieval spell check." Hilarious. @TinyDogPress @Swilua @SUEnglishDept #poeticitable

Stevenson University English Department
April 5

Read about how students and faculty created letterpress poetry from the Periodic Table with Tiny Dog Press's Kari Miller!

Poetic Table: Writing and Letterpressing
On Monday April 1st, English, Art, and Science students stepped...
Poetic Table: Writing and Letterpressing

Fri Apr 05, 2019 10:52 AM

On Monday April 1st, English, Art, and Science students stepped back in time to the age of the printing press. At this semester's Poetic Table, students and faculty came together to write and print their own poetry via letterpress.
POETRY MOVEMENT THRIVES ON CAMPUS

National Poetry Month is a time to honor poetry and its craft. The month of April is a special period for interested students to become involved in reading and writing poetry.

Stevenson University hosted multiple events in celebration of National Poetry Month. On April 1, there was a poetic table where students had the opportunity to letterpress their poems onto a poster. Posters will be on display in the Owings Mills library. On April 10, the Greenspring Review
Write Your Own Haiku

- Write your own haiku!
- Pick one element from the Periodic Table.
- Compose a three line poem intended for the audience to be able to guess your element (think Emily Dickinson’s riddles).
- Remember the 5/7/5 syllable limit and the ABA rhyme scheme.
Haikus:
5 syllables
7 syllables
5 syllables

Short, easy to print in a letterpress, formula-driven poetry ideal for science students without a poetry background.
Hosting your own Night of Poetry

- What courses could you combine?
- What kind of poetry would you create?
- What kind of event would you host?
- What material product could participants create?
- How could you use social media to promote, and document it?